



ST 5523 RECESS CLASSICS DELUXE PACKAGE APPLICATION INSTRUCTIONS

STENCILS INCLUDED IN YOUR PACKAGE: 7 Stencils

ST 5035 Basketball Court Key

ST 5015 Four Square Large

ST 5045 Classic Hopscotch

ST 5046 Modern Hopscotch

ST 5056 Kickball Set

ST 5011 Circle Up Small

ST 5044 Tessellation Maze





ST 5011 CIRCLE UP SMALL

APPLICATION INSTRUCTIONS

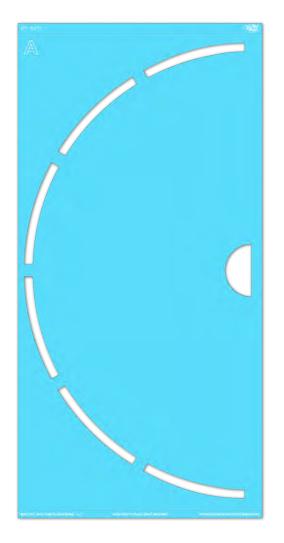
SIZE

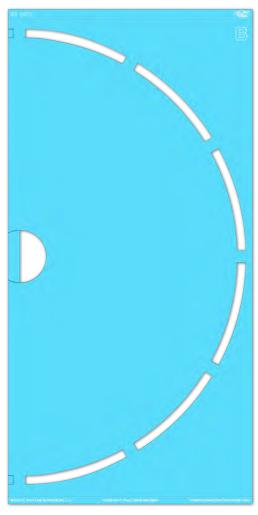
approx. 7.25 ft diameter

PAINTERS & TIME

1-2 painters for 1-2 hrs

INCLUDED IN THE BOX: 2 Stencil Sheets







STEP 1:

Layout **STENCIL A** in your desired location.



STEP 2:

Paint **STENCIL A**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**. Fill in the gaps so your **STENCIL** is complete.



STEP 2:

Align **STENCIL B** to the painted pavement. Paint **STENCIL B**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**. Fill in the gaps so your **STENCIL** is complete.

Allow the paint to dry for a minimum of 24 hours before use.

YOU FINISHED PAINTING CIRCLE UP SMALL YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!

Your finished Circle Up Small should look like the image below.



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ST 5015 FOUR SQUARE LARGE

APPLICATION INSTRUCTIONS

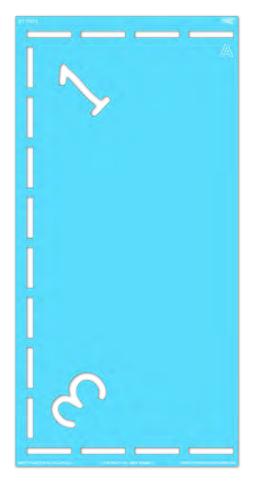
SIZE

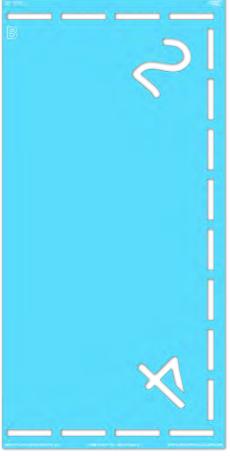
approx. 14 feet 8 inches wide x 14 feet 8 inches long

PAINTERS & TIME

2-4 painters for 1-2 hrs

INCLUDED IN THE BOX: 2 Stencil Sheets







STEP 1:

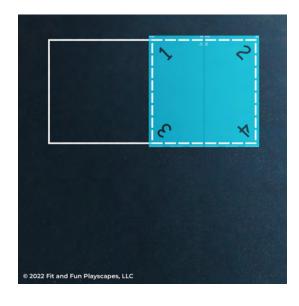
Align the edges of **STENCIL A** and **STENCIL B** and tape them together.

Layout your STENCIL in your desired location.



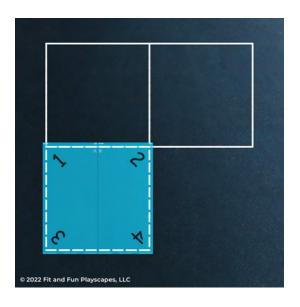
STEP 2: Quadrant 1

Paint the borders of both stencils. **DO NOT**PAINT THE NUMBERS. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL A** and **STENCIL B**. Fill in the gaps so your **STENCIL** is complete.



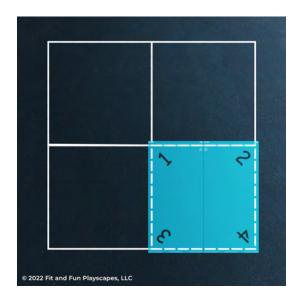
STEP 3: Quadrant 2

Align the border of **STENCIL A** over the painted pavement. Paint the borders of both stencils. **DO NOT PAINT THE NUMBERS**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL A** and **STENCIL B**. Fill in the gaps so your **STENCIL** is complete.



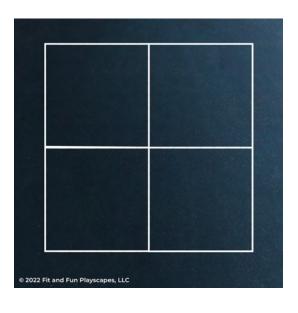
STEP 4: Quadrant 3

Align the borders of **STENCIL A** and **STENCIL B** over the painted pavement. Paint the borders of both stencils. **DO NOT PAINT THE NUMBERS**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL A** and **STENCIL B**. Fill in the gaps so your **STENCIL** is complete.



STEP 5: Quadrant 4

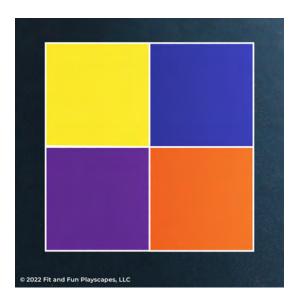
Align the borders of **STENCIL A** and **STENCIL B** over the painted pavement. Paint the borders of both stencils. **DO NOT PAINT THE NUMBERS**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL A** and **STENCIL B**. Fill in the gaps so your **STENCIL** is complete.



STEP 6: BORDER

YOU SUCCEEDED!

You finished painting the border of Four Square Large. Your painted Four Square Large border should look like the image to the left.



STEP 7: PAINT QUADRANTS

Now paint the four quadrants. Your painted Four Square Large should look like the image to the left. Repeat 1-2 more times to achieve desired vividness, drying after each application.



STEP 8: PAINT NUMBER 1

Now align **STENCIL A** over quadrant 1. **PAINT ONLY NUMBER 1**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL A**.



STEP 9: PAINT NUMBER 2

Align **STENCIL B** over quadrant 2. **PAINT ONLY NUMBER 2**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL B**.



STEP 10: PAINT NUMBER 3

Align **STENCIL A** over quadrant 3. **PAINT ONLY NUMBER 3**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL A**.



STEP 11: PAINT NUMBER 4

Align **STENCIL B** over quadrant 4. **PAINT ONLY NUMBER 4**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove **STENCIL B**.

YOU FINISHED PAINTING FOUR SQUARE LARGE YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!

Your finished Four Square Large should look like the image below.



Have any questions? We're here to help – call us at (800) 681-0684!





ST 5035 BASKETBALL COURT KEY

APPLICATION INSTRUCTIONS

SIZE

Full Court: approx. 12 feet wide x 25 feet long

Backboard Against Wall: approx. 12 feet wide x 21 feet long

PAINTERS & TIME

2-4 painters for 1-2 hrs

TOOLS REQUIRED

- Chalk line
- Plumb Bob
- Piece of chalk or permanent marker (to mark pavement)
- Tape measure (capable of measuring at least 20 feet)
- Weights (a few rocks, paint cans, or similar, etc...)

This stencil is comprised of two sheets, as shown below

HELPFUL HINT

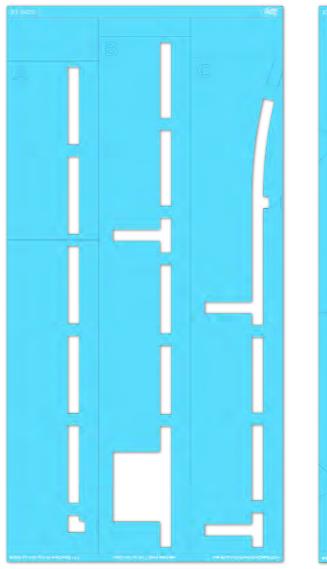
These two stencil sheets will be used multiple times during the application process of this stencil to form the complete Basketball Court Key image.

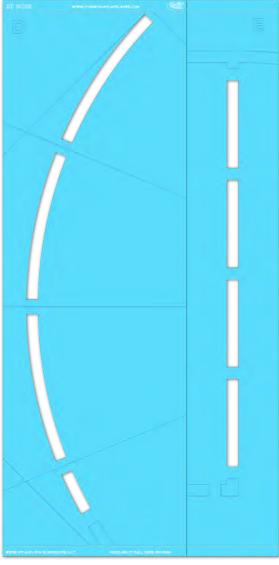
Begin by separating the individual pieces along the perforation on both sheets.

Flipping and rotating the stencils will form the complete Basketball Court Key image.

Always carefully handle the stencils using two people.

INCLUDED IN THE BOX: 2 Stencil Sheets (5 pieces)



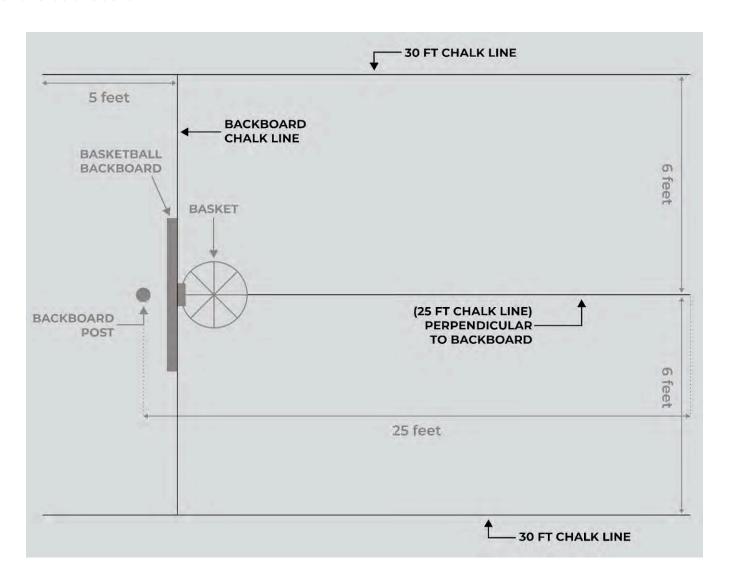


STEP 1:

Using your chalk line and the backboard post, make a chalk centerline at least 25 feet long from the backboard post. **This line must be perpendicular to the backboard**. Next, make two additional 30 foot chalk lines parallel to the center chalk line at 6 feet on either side. **This will mark the lane lines**. The additional 5 foot length of these two chalk lines should stretch behind the backboard.

HELPFUL HINT

Before beginning your layout, it is easier to mark the location of the backboard as a chalk line on the ground. Note, the center of the backboard on this chalk line. Extend this line on both sides so that it is at least 12 feet long, equally bisecting the center point of the backboard.

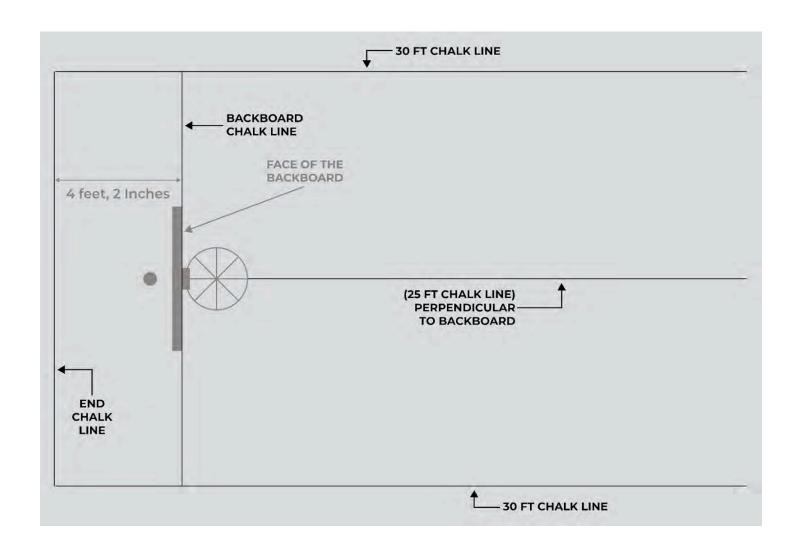


STEP 2:

Using your tape measure, locate the end (out of bounds) line 4 feet, 2 inches behind the face of the backboard. **This line must be parallel to the backboard and perpendicular to the 30 foot chalk lines (lane lines) you made in Step 1**. Now take your chalk line and make this guideline. This gives you the starting point to locate and use the stencils.

HELPFUL HINT

If your backboard is mounted to a wall, disregard the out of bounds line, but you will need to adjust the placement of your stencil to compensate for the 4 foot, 2 inch difference.



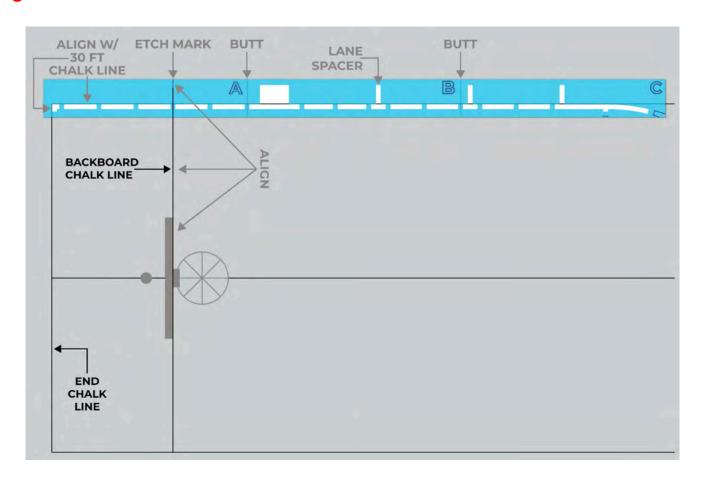
STEP 3:

Using two people, lift and position **STENCIL A** and locate the bottommost 'L' shaped perforation at the chalk lines made to locate the end (out of bounds) line behind the backboard. Align the outside corners of the 'L' shape perforation with the two chalk lines previously made behind the backboard. The outside edge of the **STENCIL A** perforations will align with the 30 foot chalk line. **Depending on which side of the court you start with the stencils will be either face up or face down, but either way make sure the lane spacer markings (short perpendicular 'legs') are on the outside of the layout as shown.**

If you previously marked the placement of the backboard on the ground, the etched line of STENCIL A should align with that chalk line. You will place STENCILS B and C in the same fashion so that the outside edge of the perforations will align with the 30 foot chalk line. STENCILS A, B and C will butt up against each other to form the complete length. Tape these stencils together and put a few weights on them to keep them positioned while painting. Then, paint your STENCIL pieces. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your STENCIL pieces and fill in the gaps.

HELPFUL HINT

Always align the perforated sections of the stencils with the chalk lines. **Do not align the edges of the stencil sheets to these chalk lines.**



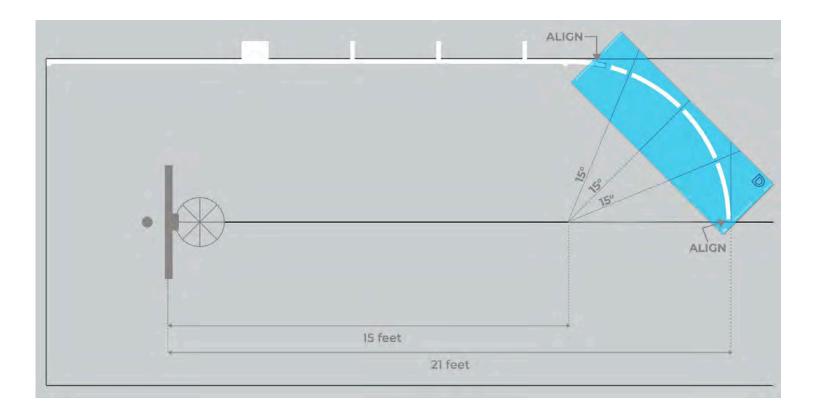
STEP 4:

You will begin locating the semi-circular stencil that forms the free throw circle by taking **STENCIL D** and aligning it to the painted area of **STENCIL C** and the chalk centerline you made in Step 1. The outside diameter of the free throw circle is 12 feet. The arc of the free throw circle should be 21 feet from the face of the backboard.

HELPFUL HINT

STENCIL D is etched with straight radial lines at 15 degree increments that can also be used for positioning and alignment. STENCIL C and STENCIL D depict 90 degrees.

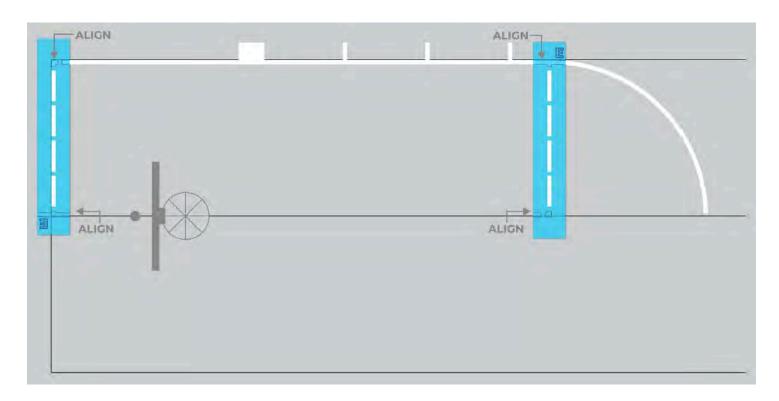
Paint **STENCIL D**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL** piece and fill in the gaps.



STEP 5:

STENCIL E is used for both the end (out of bounds) line and the free throw line, and has two different sets of etched lines at both ends of the perforated sections, which will align with their respective locations on the lane lines. **Simply place the stencil so that the etch lines of STENCIL E either match up with the end (out of bounds) line or the free throw line, one at a time.** Then, paint your **STENCIL** pieces one at a time. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL** pieces and fill in the gaps.

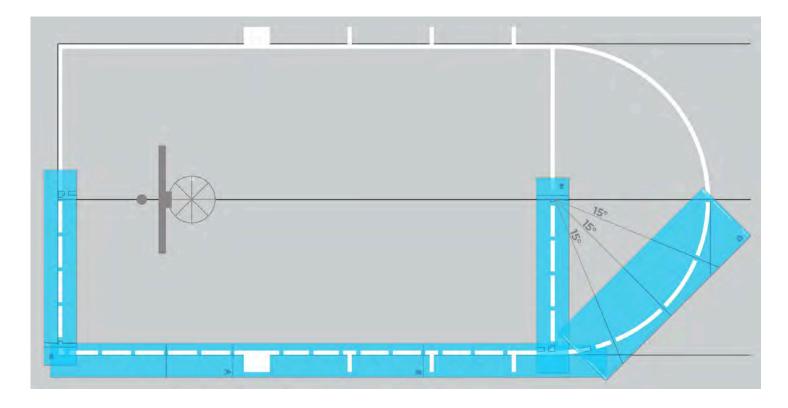
CONGRATULATIONS! You have completed the first half of Basketball Court Key!



STEP 6:

Begin flipping the stencils to form a mirror image and repeat Steps 3 to 5 until Basketball Court Key's form is complete. Then, fill in the gaps so your **STENCIL** is complete.

Good job creating the outline! Now you may want to fill in the center of the stencil with colorful paint.



Allow all of the paint to dry for a minimum of 24 hours before use.

YOU FINISHED PAINTING BASKETBALL COURT KEY YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!

Your finished Basketball Court Key should look like the image below.



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ST 5044 TESSELLATION MAZE

APPLICATION INSTRUCTIONS

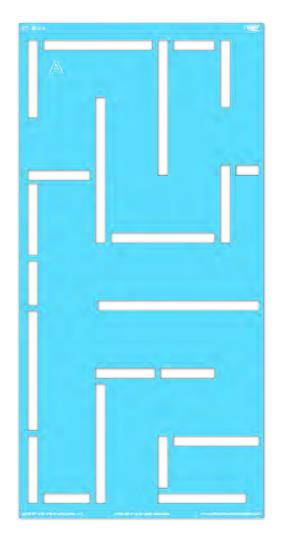
SIZE

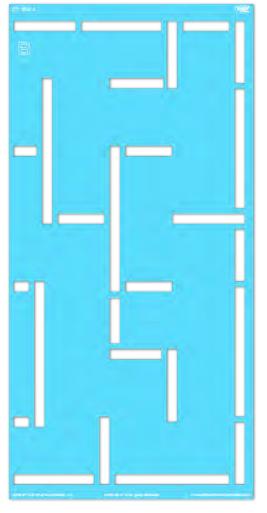
approx. 7 feet 4 inches wide x 7 feet 4 inches long

PAINTERS & TIME

1-2 painters for 1-2 hrs

INCLUDED IN THE BOX: 2 Stencil Sheets







STEP 1:

Layout **STENCIL A** in your desired location.



STEP 2:

Paint **STENCIL A**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**. Fill in the gaps in the numbers your **STENCIL** is complete.



STEP 2:

Align **STENCIL B** to the painted pavement. Paint **STENCIL B**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**. Fill in the gaps in the numbers your **STENCIL** is complete. **Allow the paint to dry for a minimum of 24 hours before use.**

YOU FINISHED PAINTING TESSELLATION MAZE YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!

Your finished Tessellation Maze should look like the image below.



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ST 5045 CLASSIC HOPSCOTCH

APPLICATION INSTRUCTIONS

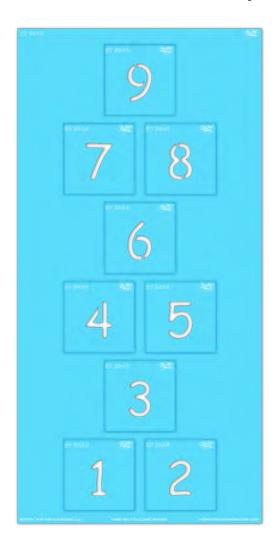
SIZE

approx. 2 feet 4 inches wide x 7 feet 5 inches long

PAINTERS & TIME

1-2 painters for 1-2 hrs

INCLUDED IN THE BOX: 1 Stencil Sheet (multiple inserts)





STEP 1:

Remove the numbered squares inserts from your **STENCIL** then put aside.



STEP 2:

Place your **STENCIL** in your desired location.

Paint your **STENCIL**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**.



STEP 3:

Place the numbered squares inserts over the painted areas. Paint each piece. Repeat 1-2 more times to achieve desired vividness, drying after each application. Remove all stencil inserts.

Allow the paint to dry for a minimum of 24 hours before use.

YOU FINISHED PAINTING CLASSIC HOPSCOTCH YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!

Your finished Classic Hopscotch should look like the image below.



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ST 5046 MODERN HOPSCOTCH

APPLICATION INSTRUCTIONS

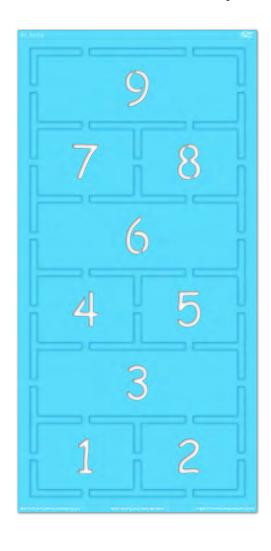
SIZE

approx. 3 feet 5 inches wide x 7 feet 3 inches long

PAINTERS & TIME

1-2 painters for 1-2 hrs

INCLUDED IN THE BOX: 1 Stencil Sheet (with pop out pieces)

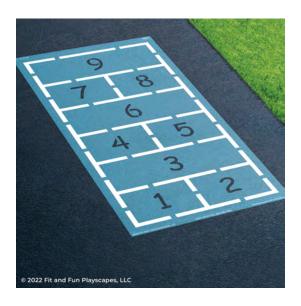




STEP 1:

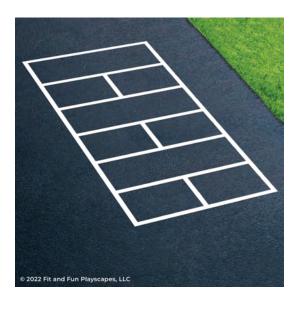
Pop out the border pieces and discard them.

Layout your STENCIL in your desired location.



STEP 2:

Paint the border of your **STENCIL**. **DO NOT PAINT THE NUMBERS YET**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**. Fill in the gaps so your **STENCIL** is complete.



YOU SUCCEEDED!

You finished painting the border of Modern Hopscotch. Your painted hopscotch should look like the image to the left.



STEP 4: PAINT THE INSIDE

Now paint the inside shapes of the hopscotch. Your painted Modern Hopscotch should look like the image to the left. Repeat 1-2 more times to achieve desired vividness, drying after each application.

Before proceeding to the next step, make sure the paint on the pavement is completely dry.



STEP 5: PAINT NUMBERS

Place your **STENCIL** over the painted pavement and paint the numbers. Then remove your **STENCIL**. Fill in the gaps so your **STENCIL** is complete.

YOU FINISHED PAINTING MODERN HOPSCOTCH YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!

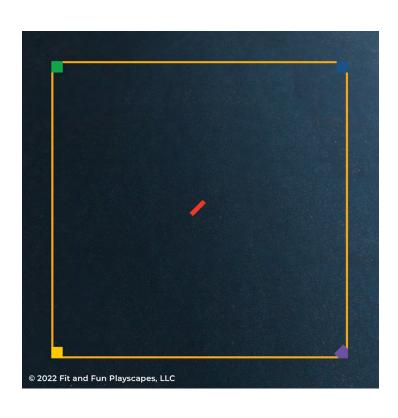
Your finished Modern Hopscotch should look like the image below.



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ST 5056 KICKBALL SET

APPLICATION INSTRUCTIONS

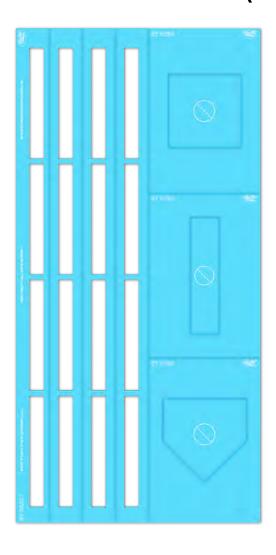
SIZE

approx. 30 feet wide x 30 feet long

PAINTERS & TIME

1-4 painters for 2-4 hrs

INCLUDED IN THE BOX: 1 Stencil Sheet (multiple pieces)

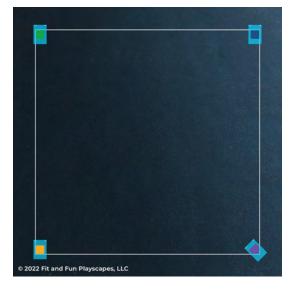






Separate your **STENCIL** pieces along the perforation on your **STENCIL**. Then put your **STENCIL** pieces aside. Pop out and discard the base, home plate and pitcher's mound **STENCIL** inserts because you will no longer need them.

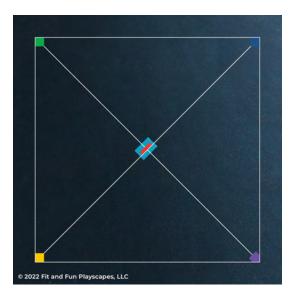
*****TIP**: Using chalk lines and a tape measure, mark out the location of the base and home plate, making sure the lines are at 90 degree angles. The bases and home plate are typically 30 feet apart.



STEP 2:

Take the square base **STENCIL** and place it at the top right corner (representing first base). Align it to the inside edge of the chalk line. Paint your **STENCIL**. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**.

Use the same base **STENCIL** to make 2nd and 3rd base. Then paint the home plate stencil. Making sure plates are inside the chalk line.



STEP 3:

Make a chalk line from corner to corner to find the center. Place the pitcher's mound **STENCIL** where the lines intersect. Paint the pitcher's mound. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCIL**.

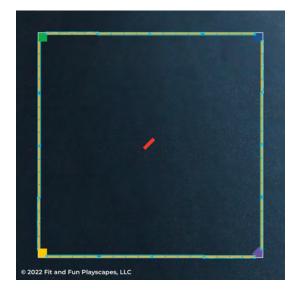
*****TIP**: The front of the pitcher's mound should align with the chalk line.



YOU SUCCEEDED!

You finished painting the bases, home plate and the pitcher's mound of Kickball Set. Your painted Kickball Set should look like the image to the left.

Next, you will be painting the lines.



STEP 5:

Take one strip of the line **STENCILS** and align it to the edge of the base and inside the chalk line. Line up the other line **STENCILS** to reach the other end, as shown. Repeat 1-2 more times to achieve desired vividness, drying after each application. Then remove your **STENCILS**. Fill in the gaps so your **STENCIL** is complete.

Repeat the same process for the other 3 lines, as shown.

Allow the paint to dry for a minimum of 24 hours before use.

YOU FINISHED PAINTING KICKBALL SET YOU DID IT! GIVE YOURSELVES A PAT ON THE BACK!

Your finished Kickball Set should look like the image below.



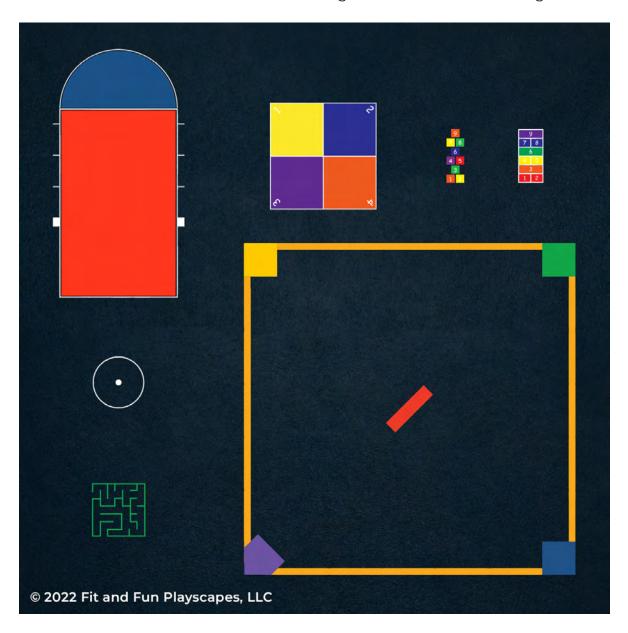
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Your finished Recess Classics Deluxe Package should look like the image below.



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